

Competitive Drama I-IV

Crafting an Argument for POI

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Daily Objective

- Review Program Oral Interpretation
- Identify a relevant topic and construct an argument for a POI

Bell Ringer/Let's Get Started: Reflect on the following questions: What do I care about in the world? What am I irritated about in society? What am I angry about? What are things I think should change in our community/nation/world?

Lesson/Activity:

What is Program Oral Interp? Using multiple pieces of literature. Must be at least 2 genres (poetry, prose, drama, articles, etc.) Intertwining and weaving these genres together (still using dramatic structure).

Research: TED talks, NPR podcasts ("This American Life"), Documentaries, Blogs, Magazines, Current Events!

Watch: Get a good idea of what POI looks like by watching National Round Finalists like [this one](#) and [this one](#).

Practice:

Choose a general topic:

Narrow it down by listing how it checks off the following criteria:

- Recency (some aspect of the topic has occurred within the last year)
- Relevant (there is a reason this needs to be discussed)
- Significance (topic currently harms/affects a large group of people)
- Unique (issue has not been talked about before in forensics)
- Specific (topic is direct and narrow in focus)
- Personally important (you are passionate about this topic)
- Available literature (you can find literature of each genre on this topic)
- Suited for performance (topic has inherent conflict, affects people and relationships)
- Trigger Warning (you are able to safely discuss & perform this topic)

Additional Resources: [Getting Started with POI - NSDA Guide](#)